
CAYCE WICKS

Graduate Teaching Assistant , Florida International University

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Education

M.A., English Literature, with a focus in Composition Studies

Florida International University, Miami, FL, 2015

Thesis: “Reimagining Reflection: Gender, Student Perception, and Reflective Writing in the Composition Classroom”

Thesis Director: Dr. Kimberly Harrison

B.A., *summa cum laude*, English Language and Literature, with Professional Training Option Minor in English Education

Florida International University Honors College, Miami, FL, 2010

Study Abroad: Spain, with a focus on Spanish history and culture during the Civil War era, 2009

Teaching Experience

Graduate Teaching Assistant, Adjunct Instructor

Department of English, Florida International University, Miami, FL, 2013 – present

ENC 1101 / The first of FIU’s two-course writing sequence, ENC 1101 introduces students to the writing, reading, and critical thinking skills required for college writing. Course materials and writing projects introduce rhetorical concepts and invite students to consider themselves as writers inside and outside the classroom.

ENC 1102 / The second of FIU’s two-course writing sequence, ENC 1102 expands upon the writing and rhetorical skills learned in ENC 1101 by placing additional emphasis on argument and researched writing. Through a deeper focus on research, writers hone their abilities to locate, evaluate, and document sources, and to incorporate them smoothly and responsibly into their own writing.

High School Writing Teacher

Homestead Senior High School, Homestead, FL, Fall 2012

As a teacher at Homestead Senior High School, I worked with at-risk students in order to prepare them for the writing demands of a variety of rhetorical situations, particularly the restraints of high-stakes, timed writing such as standardized testing.

ESL Teacher

Business English Communications, Lima, Peru, February – August 2012

As an ESL instructor, I worked with adult and adolescent ESL students at a variety of levels, creating individualized lessons for each student group. Furthermore, I worked closely with businesses and families to achieve both verbal and written progress in English.

Private Tutor

Miami, FL, 2005 – 2013

As a private, full-time tutor and educational consultant, I served multiple families and students to achieve specific academic goals and college preparation while focusing on creative, student-initiated learning.

Temporary Classroom Instructor

Florida Christian School, Miami, FL, 2009 – 2013

As a temporary classroom instructor, I fulfilled the instructional requirements of a full-time teacher and aided in the continual education of students by focusing on flexible instruction in diverse classroom environments.

Conference Participation and Invited Presentations

“Is My Writing Right: Anxiety, Assessment, and Authority”

Modern Language Association Convention. Austin, TX: January 2016. (*under consideration*)

“Reimagining Reflection: Gender, Student Perception, and Reflective Writing in the Composition Classroom”

Feminisms and Rhetorics Conference. Arizona State University: October 2015. (*under consideration*)

“Invaded Landscapes and A Call for Neutrality: Anti-World War I Rhetoric in The Masses and The Century”

Society for Comparative Literature and the Arts. St. Petersburg, FL: October 2014.

Chair, “Innovation and Entrepreneurship”

Conference on College Composition and Communication. Tampa, FL: March 2015.

Presenter, “The Wolfsonian’s Annual Graduate Student Workshop on Visual and Material Culture: Rhetoric and the Archives”

The Wolfsonian Museum, FL: September 2014.

Panelist, "Art and Design in the Modern Age: Selections from The Wolfsonian Collection"
The Wolfsonian Museum, FL: Spring 2008.

Representative Professional Development

Center for the Advancement of Teaching

"Helping Students Read Critically," *Spring 2015*
"Improving Classroom Assessment," *Spring 2014*
"Learner-Centered Lessons," *Spring 2014*
"Working with Diverse Students," *Spring 2014*
"Facilitating Classroom Discussion," *Fall 2013*

Title V

"Best Practices in Working with Multilingual Writers," presented by Paul Kei Matsuda, *Spring 2014*
"Responding to and Assessing Multilingual Writing," *Fall 2014*
"Reading Group Discussion (Canagarajah; Young)," *Fall 2014*

Department

"Beyond the Composition Classroom: Teaching for Writing Transfer," presented by Kimberly Harrison, *Spring 2015*
"Committee for Social Action (meeting)," *Spring 2015*

University Service

ENC 1930 Committee / Member, *2015*
Graduate English Society / Vice President, *2013*
Honors Place Leadership Team / Communications Chair, *2008 – 2010*

Awards and Grants

Phi Beta Kappa, *2010*
Florida International University Honors College Study Abroad Scholarship, Travel Grant, *2009*

Academic Affiliations

Modern Language Association / Member, *since 2015*
National Council of Teachers of English / Member, *2014 – present*
Society for Comparative Literature and the Arts / Member, *2014 – present*
Interdisciplinary Studies in Literature and Environment / Member, *2013 – present*
Graduate English Society / Member, *2013 – present*
Sigma Tau Delta / Member, *2009 – present*

Areas of Academic Interest

First-year composition/basic writing, writing as social action, L2 composition/translingual/diverse populations, writing about writing, multimodal composition, genre theory